

## Strategy #13

### Analyze the Visuals

Activate and/or Apply and Extend

#### Purpose:

***To activate and extend prior knowledge.***

To help students focus on material.

To help students make connections between what they know and what they are about to learn.

**Students: Partners or small groups**

#### Material:

- The images of various aspects of the Fight for the Vote, the Persons' Case and the life of Nellie McClung are prepared for student viewing. A Power Point Presentation or 2 or 3 three sets of copies each of the 9 visuals could be used. The visuals might also be hung around the classroom so students could use them as a Gallery Walk.
- Copies of the "Highlights of the Life of Nellie McClung" at the grade 7 reading level and the grade 11 reading level are prepared for each student, pair, or each group.

#### Steps:

1. In pairs or collaborative groups, students view, discuss and analyze images and answer the questions. They will use the brief biographies, "Highlights of the Career of Nellie McClung" to check and verify their answers.
2. Once they have finished, they will process what they have learned in a whole class discussion.

### **Applying /consolidating and reviewing.**

The visuals may be used in several ways as students consolidate what they have learned. Students might:

- Discuss the visuals in small groups and explain what came before and after the visual.
- Add their own questions.
- Judge the importance of the information in the visual to the topic – Vote, Person's case, Nellie McClung.
- Identify other visuals that might have been used.
- Put the visuals in chronological order.

**Teachers may also remove the original questions and add more in-depth questions or “ideas to discuss”.**

# Students' Answer Sheet

## Analyze the Visuals - Activate and/or Apply and Extend

### **Visual #1 - Walker Theatre**

1. What group planned the performance at the Walker Theatre in 1914?

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2. What part did Nellie McClung Play?

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3. Was it successful? \_\_\_\_\_

4. What is another name for the Women's Parliament?

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### **Visual #2 - Petitions**

5. What were the Petitioners requesting?

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6. Were they successful? \_\_\_\_\_

7. When did this happen? \_\_\_\_\_

### **Visual #3 - April 1916**

8. What were the women celebrating?

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### **Visual #4 - Winnipeg Newspaper 1914**

9. Who is this heroine of the campaign? \_\_\_\_\_

10. Why was she called the "heroine" in 1914?

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### **Visual #5 - Women at the Leg**

11. Which one is Nellie? (Numbered from the right) #1, #2, #3, #4, #5? \_\_\_\_\_

12. What topic do you think they are discussing?

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13. How did it turn out?

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**Visual #6 - A Stamp Issued**

14. Why was it issued in 1973?

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**Visual #7 - The First Board of Governors**

15. What was this Board of Governors responsible for?

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**Visual #8 - Poster 1914**

16. What was the main issue Nellie McClung was discussing in 1914?

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**Visual #9 - Unveiling of a Plaque**

17. What was being commemorated?

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18. What group was Nellie McClung representing?

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# Teacher's Answer Sheet:

## Analyze the Visuals - Activate and/or Apply and Extend

### **Visual #1 - Walker Theatre**

1. What group planned the performance at the Walker Theatre in 1914?  
The Political Equality League
2. What part did Nellie McClung Play? Premier Roblin
3. Was it successful? Yes
4. What is another name for the Woman's Parliament? The Mock Parliament

### **Visual #2 - Petitions**

1. What were the Petitioners requesting? The Vote for Women
2. Were they successful? Yes, women gained the vote
3. When did this happen? 1915

### **Visual #3 - April 1916**

1. What were the women celebrating?  
Women in Alberta had just gained the Vote.

### **Visual #4 - Winnipeg Newspaper 1914**

1. Who is this heroine of the campaign? Nellie McClung
2. Why was she called the "heroine" in 1914? She took the part of Roblin in the Mock Parliament and /or she was recognized as an outstanding campaigner

### **Visual #5 - Women at the Leg**

1. Which one is Nellie? (Numbered from the right) #1, #2, #3, #4. #5? #1
2. What topic do you think they are discussing? The Persons' Case
3. How did it turn out?  
Women were recognized as Persons under Canadian Law

### **Visual #6 - A Stamp Issued**

1. Why was it issued in 1973?  
It was the 100<sup>th</sup> Anniversary of McClung's birth date.

### **Visual #7 - The First Board of Governors**

1. What was this Board of Governors responsible for?  
The CBC – The Canadian Broadcasting Corporation

### **Visual #8 - Poster 1914**

1. What was the main issue Nellie McClung was discussing in 1914?  
The Vote for Women

### **Visual #9 Unveiling of a Plaque**

1. What was being commemorated? The Person's Case
2. What group was Nellie McClung representing? The Famous Five